

To be completed by Field of Study Team	Module name: BRITISH AND IRISH STUDIES				Module code:		
	Course name: BRITISH AND IRISH STUDIES				Course code:		
	Faculty: INSTITUTE OF PEDAGOGY AND LANGUAGES						
	Field of study: Philology						
	Mode of study: FULL-TIME PROGRAMME		Learning profile: PRACTICAL		Speciality: ENGLISH PHILOLOGY - ENGLISH TEACHER FOREIGN LANGUAGES FOR BUSINESS		
	Year / semester: 1/2		Module/course status: COMPULSORY		Module/ course language: ENGLISH		
	Type of classes	lecture	class	laboratory	project	seminar	other (please, specify)
	Course load	30					

Module/ course coordinator	dr Piotr Kallas
Lecturer	dr Piotr Kallas
Module/ course objectives	The aim of the British and Irish studies course is to familiarize the students with selected aspects of contemporary British and Irish culture. The lectures will also introduce a number of relevant terms (culture, culture shock and culture clash, multiculturalism, devolution) and a number of specialized English words and phrases (especially those referring to geography, social classes, education and aspects everyday life).
Entry requirements	Adequate knowledge of the English language

LEARNING OUTCOMES		
No.	LEARNING OUTCOME DESCRIPTION	Learning outcome reference
01	The student has a systematic knowledge of contemporary British and Irish culture, and is aware of the wider English-speaking world and its various national cultures.	K_W03
02	The student understands the importance of culture in language education.	K_W04
03	The student has a basic knowledge about the influence of historical factors on the process of the formation of British and Irish culture.	K_W04
04	The student has a basic knowledge about contemporary British and Irish culture as well as about the realities of daily life In the British Isles	K_W08

05	The student is capable of both using and interpreting various relevant sources of information (printed, audio-visual and digital)	K_U01
06	The student is capable of understanding and interpreting English-language works of art as well as various kinds of contemporary British and Irish texts (fiction and non-fiction).	K_U04
07	The student is capable of expressing his opinions and formulating judgments on issues in British and Irish culture on the basis of available source materials.	K_U08
08	The student is aware of the necessity to work on his/her knowledge of the English language through various culture-related materials.	K_W08, K_K08, K_K09
09	The student is open to the ideal of multicultural and tolerant society as represented by the example of contemporary British and Irish societies.	K_K07
10	The student is a conscious and enthusiastic user of various cultural products.	K_K08
11	The student is capable of using and appreciating the many British and Irish media, both conventional and digital.	K_K09

CURRICULUM CONTENTS

Lecture

Classes will be devoted to a discussion of a wide range of issues such as: the Royal Family, the British political system, the British class system, the British sense of humour, the past and present of London, a presentation of the history and the present of Wales, Scotland and Ireland (including Northern Ireland). Lectures will also be devoted to the English language and its place in the world today, several aspects of everyday life, the education system, religions and migrations. Lectures will be illustrated by documentaries and feature films.

Class

DNA

Laboratory

DNA

Project

DNA

Basic literature	James O'Discroll, <i>Britain. The Country and Its People: An Introduction for Learners of English</i> , Oxford: OUP, 1995 (second edition: <i>Britain for Learners of English</i> , Oxford: OUP, 2009)
Additional literature	Bill Bryson. <i>Notes from a Small Island</i> (1995). Kate Fox. <i>Watching the English. The Hidden Rules of English Behaviour</i> (2004). <i>Longman Dictionary of English Language and Culture</i> (1998). George Mikes. <i>How to Be an Alien: A Handbook for Beginners and More Advanced Pupils</i> (1946). <i>Oxford Guide to British and American Culture</i> (1999). Jeremy Paxman. <i>The English. A Portrait of a People</i> (1999). <u>Internet sources:</u> http://www.bbc.co.uk/

	http://www.visitbritain.com/en/GB/ http://www.visitireland.com/ http://projectbritain.com/
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Teaching methods	Presentation, recorded imitation and production exercises, discussion, group work, independent work.	
Assessment methods		Learning outcome number
Classroom participation and discussion		02,04,05,06,08,09,10, 11
A final written test (multiple choice as well as open questions) at the end of the term.		01,02,03,04,07
Form and terms of awarding credits	Students will write a final test (multiple choice as well as open questions) at the end of the term.	

STUDENT WORKLOAD	
	Number of hours
Participation in lectures	30
Independent study of lecture topics	15
Participation in classes, labs, projects and seminars *	
Independent preparation for classes *	
Preparation of projects/essays/etc *	
Preparation/ independent study for exams	5
Participation during consultation hours	
Other	
TOTAL student workload in hours	50
Number of ECTS credit per course unit	2
Number of ECTS credit associated with practical classes	5 0,2
Number of ECTS for classes that require direct participation of lecturers	30 1,2