1.3. Module/ course form

<table>
<tr><td rowspan="7" style="writing-mode:vertical">To be completed by Course Team</td><td colspan="3">Module name : British & Irish Studies</td><td colspan="2">Module code:</td></tr>
<tr><td colspan="3">Course name: The UK in the 21st century: a postmodern society in the making</td><td colspan="2">Course code:</td></tr>
<tr><td colspan="5">Faculty: Instytut Pedagogiczno-Językowy</td></tr>
<tr><td colspan="5">Field of study: Philology / Area studies (British & Irish studies)</td></tr>
<tr><td colspan="2">Mode of study :
Daily / extramural</td><td>Learning profile:
General</td><td colspan="2">Speciality:
English philology</td></tr>
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Year/ semester:			Module/ course status: **Elective**		Module/ course language: **English**	
Type of classes	lecture	lessons	lab	project	tutorial	other (please specify)
Course load	**10**				**20**	

Module/ course coordinator	**Dr Piotr Kallas**
Lecturer	**Dr Piotr Kallas**
Module/ course objectives	**Course aims:** **1. A general discussion of selected aspects of contemporary British culture, followed by an in-depth study of the issue/topic chosen by the student and approved by the course supervisor ;** **2. A discussion of certain terms and ideas (notions) – such as 'culture shock' and 'culture clash', 'multiculturalism', 'devolution', 'post-modernity', 'post-colonialism', and the like, in the context of contemporary British society and the changes it is undergoing;** **3. An introduction of culture-related English vocabulary;**
Entry requirements	**English-language competence, equivalent to the B2 (or higher) level of the Common European Framework of Reference for Languages: Learning, Teaching, Assessment (CEFR)**

LEARNING OUTCOME		
Nr	LEARNING OUTCOME DESCRIPTION	Learning outcome reference
1.	Students acquire a systematic knowledge of selected aspects of contemporary British culture, extended additionally by a study of aspects of contemporary Irish culture as well as of that of several former British colonies and dominions	K_W05

2.	Students acquire a basic understanding of the influence of historical factors on the transformations of language(s) and culture(s) of the British Isles and of certain post-colonial cultures	K_W08
3.	Students acquire an elementary knowledge of the realities of contemporary daily life and lifestyles of the British Isles (as well as of those of selected post-colonial countries)	K_W14
4.	Students learn to retrieve, anlayse and make use of information from a variety of sources both written (printed) and oral (lecture, tutorial, course-book, dictionary, encyclopaedia, website, documentary, film, and the like)	K_U01
5.	Students learn to compose texts of diverse character on the basis of theoretical input and source analysis (note, essay, multimedia presentation, oral utterance)	K_U12
6.	Students acquire an awareness of their role in interpersonal communication and social relations originating in their knowledge of the past and present cultural transformations and of the multiculturalism of the British society	K_K07
7.	Students learn to recognise and comprehend various aspects of British (as well as, to some extent, Irish and post-colonial) culture(s) in relation to the cultures of their countries of origin and to Poland; students learn to play the role of intermediaries between those cultures	K_K08
8.	Students learn to make wide use of the various media available in the English language (the British and Irish press, radio and television, the Internet and books, and the like); students learn to participate actively and consciously in the cultural and social life both of their national communities and of united Europe	K_K09

CURRICULUM CONTENTS
Lecture

1. **Preliminary lecture: Condition-of-Britain, or the UK in the 2010s**
2. **A kingdom by the sea: the future of the British monarchy and the British political system**
3. **English: the lingua franca of the 21st century and its British roots**
4. **The capital: London, a world city**
5. **Provincial Britain: Manchester, from cotton mills to the knowledge economy**

Tutorial

1. **A faithful mirror of the present: postcolonial literature(s) in English**
2. **British historiography in postmodern and post-imperial times**
3. **British humour: an export commodity**
4. **Multicultural Britain: a unique success story?**
5. **Northern Ireland: shadows of the past haunting the present**

Basic literature	James O'Discroll, *Britain for Learners of English*, Oxford: OUP, 2009 (and subsequent editions). *Oxford Guide to British and American Culture* (1999 and later editions).

	Longman Dictionary of English Language and Culture **(1998 and later editions).**
Additional literature	**Norman Davies,** *The Isles. A History* **(1999).**
	Niall Ferguson, *Empire: How Britain Made the Modern World* **(2003).**
	John Burrow, *A History of Histories: Epics, Chronicles, Romances and Inquiries from Herodotus and Thucydides to the Twentieth Century* **(2008).**
	Kate Fox. *Watching the English. The Hidden Rules of English Behaviour* **(2004).**
	R. McCrum, W. Cran, R. MacNeil, *The Story of English*, **(1986 and later editions).**
	David Crystal, *Stories of English* **(2004)**
	Jeremy Paxman. *The English. A Portrait of a People* **(1999).**
	Recommended Internet sources:
	http://www.bbc.co.uk/ **http://www.visitbritain.com/en/GB/** **http://www.visitireland.com/** **http://projectbritain.com/** **http://www.guardian.co.uk/** **http://www.telegraph.co.uk/** **http://www.economist.com/**

Teaching methods	**Lecture, tutorial and self-study**

Assessment metod	Learning outcome number
The student submits a 'project' (written text: essay, research paper, or PowerPoint presentation) on an aspect (selected by the student and approved by the supervisor) of one of the topics discussed during the lectures and tutorials (see the list above)	K_W05, K_W08, K_W14, K_U01, K_U12, K_K08, K_K09
The student participates in discussion and analysis of the issues covered during the lectures and the tutorials	K_W05, K_W08, K_W14, K_U01, K_U12, K_K08, K_K09

Form and terms of an exam	**Written work to be completed by the end of the term**

STUDENT WORKLOAD	
	Number of hours
Participation in lectures	**10**
Independent study of lecture topics	**10**
Participation in tutorials, labs, projects and seminars	**20**
Independent preparation for tutorials*	**100**

Preparation of projects/essays/etc.*	**100**
Preparation/ independent study for exams	
Participation during consultation hours	
Other	
TOTAL student workload in hours	**240**
Number of ECTS credit per course unit	**6**
Number of ECTS credit associated with practical classes	
Number of ECTS for classes that require direct participation of professors	